

BRALEY DEGENHARDT

Equity Membership Candidate

BraleyDegenhardt.com

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Height: 5'9" Hair: Brown Eyes: Blue



Theatre

ROMEO AND JULIET	Tybalt/Paris/Prince	Shakesperience Productions	Emily Mattina
SWORD IN THE STONE	Arthur (Wart)	Shakesperience Productions	Emily Mattina
AS YOU LIKE IT*	Celia	Connecticut Repertory Theatre	Kristin Wold
OUR COUNTRY'S GOOD	Liz Morden/Lt. Dawes	Connecticut Repertory Theatre	Michael Bradford
SENSE AND SENSIBILITY	Lady Middleton	Connecticut Repertory Theatre	Kristin Wold
SHREK THE MUSICAL	Mad Hatter/Duloc Dancer	Connecticut Repertory Theatre	Margarett Perry
ANON(YMOUS)	Mrs. Laius/Ensemble	Connecticut Repertory Theatre	Vincent Tycker
MEASURE FOR MEASURE	Juliet/Francisca	Commonwealth Shakespeare Co: Apprentice Program	Jennie Israel
TWELFTH NIGHT	Viola	Nashua Theatre Guild	Leonard Deming
MUCH ADO...NOTHING	Ursula	Match: Lit BARDcore	Anais Koivisto
RUDE**	Sarina	Manhattan Repertory Theatre	Arlene Bozich
SECONDARY ED**	Miss Stamp/Jenie	Forge Theater Company	Michael Towers
THE RED CHAIR**	Girl (Lead)	Dixon Place	Margarita Blush

*denotes Fight Captain / **denotes World Premier/New Work

Education/Training

University of Connecticut – BFA in Acting

Acting – Dale AJ Rose, Kristin Wold, Vincent Tycker, Scott Ripley

Movement / Aerial Silks – Greg Webster, Marie Percy

Voice & Speech / Accents – David Alan Stern, Jennifer Scapetis

Acting for Film – Pat McCorkle, Helene Kvale

Theatre Academy of London

Acting Shakespeare – Ben Naylor

Movement / Period Dance – Michael Barnfather / Marcelle Davies

Voice & Speech – Barbara Houseman

Stage Combat – RC-Annie Ltd. (BADC)
Rachael Bown-Williams, Bethan Clark

Special Skills

Certified with distinction in unarmed, rapier & dagger combat with British Academy of Dramatic Combat.

Singing (mezzo-soprano), accents (RP, Cockney, Estuary, Irish), beginner aerial silks, improv, period dance.