

BRALEY DEGENHARDT

Equity Membership Candidate

braley.degenhardt@uconn.edu

(978) 758-5483

Height: 5'9" Weight: 150 lbs. Hair: Brown Eyes: Blue

Theatre

OUR COUNTRY'S GOOD	Liz Morden/Lt. Dawes	Connecticut Repertory Theatre	Michael Bradford
SENSE AND SENSIBILITY	Lady Middleton	Connecticut Repertory Theatre	Kristin Wold
SHREK THE MUSICAL	Mad Hatter/Duloc Dancer	Connecticut Repertory Theatre	Margarett Perry
ANON(YMOUS)	Mrs. Laius/Ensemble	Connecticut Repertory Theatre	Vincent Tycer
MEASURE FOR MEASURE	Juliet/Francisca	Commonwealth Shakespeare Co: Apprentice Program	Jennie Israel
LOVE'S LABOUR'S LOST	u/s Ensemble	Commonwealth Shakespeare Co.	Steven Maler
TWELFTH NIGHT	Viola	Nashua Theatre Guild	Leonard Deming
INTO THE WOODS	Baker's Wife	University of Connecticut	Justin Guglielmetti
RUMORS	Cookie Cusack	Peacock Players	Keith Weirich
URINETOWN	Hope Cladwell	The Actorsingers	Joe Juknievich
GREASE	Frenchy	The Actorsingers	Brad Fernald
METAMORPHOSES	Alcyone/A/Baucis	The Acting Loft	Chris Courage
THE YELLOW BOAT	Mother	The Acting Loft	Chris Courage

Education/Training

University of Connecticut – BFA in Acting Candidate 2018 *Theatre Academy of London* – 2016

Acting – Dale AJ Rose, Kristin Wold, Vincent Tycer, Scott Ripley **Acting** – Ben Naylor

Movement – Marie Percy, Greg Webster

Movement / Period Dance – Michael Barnfather / Marcelle Davies

Voice & Speech – David Alan Stern, Jennifer Scapetis

Voice & Speech – Barbara Houseman

Acting for Film – Helene Kvale

Stage Combat – RC-Annie Ltd. (BADC)
Rachael Bown-Williams, Bethan Clark

Special Skills

Certified with distinction in unarmed, rapier & dagger combat with British Academy of Dramatic Combat.

Singing (mezzo-soprano), accents (RP, Cockney), acrobatics (rolls, cartwheels, falls), improv, period dance.